**ISUOG BRAND GUIDELINES** 



# **ISUOG Brand Guidelines**

ISUOG BRAND GUIDELINES



# ISUOG Logo



#### **ISUOG** logo

The ISUOG logo is your most recognisable symbol and is unique to you.

Your logo exudes confidence in it's singleminded and uncluttered manner. It gives ISUOG a solid, instantly recognisable foundation on which the brand can be built and it's principals forged.

The ISUOG logo can only be used in red on a white background, or white on a red background as seen here.

# Sisuog

# Sisuog

#### **ISUOG** logo

The ISUOG logo is also available in a more compact square format.

This format of the ISUOG logo is particularly useful for smaller sized banners when space is much more limited.

As before, the ISUOG logo can only be used in red on a white background, or white on a red background as seen here.





#### Logo usage

In order to protect the integrity of the ISUOG logo, it is important to give it space to breath.

No other text, graphic or image should infringe on its clear space area.

Opposite is a demonstration of how this rule works for both the landscape, and the compact version of the ISUOG logo.





#### Logo usage

The logo should be positioned in the top right corner of ALL print and digital communications.

Any other positioning of the logo must be approved by the marketing team. Remember to always follow the clear space area logo guidelines on the previous page to ensure the logo is not positioned too close to the edge of the page. Sisuog



**ISUOG BRAND GUIDELINES** 



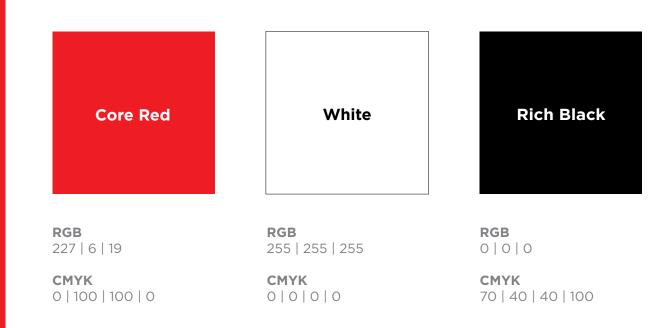
# Colour palette

#### **Colour palette**

The ISUOG brand has a principal colour and several accent secondary colours.

Core red is ISUOG's principal brand colour and should be used boldly in both print and digital media to ensure the ISUOG brand is instantly recognisable.

White and rich black are used primarily for text depending on the background colour.



### **Colour palette**

There are a set of secondary colours which should be used sparingly and in good taste.

It is worth noting that the blues are primarily for our charitable products such as Basic Training and Ultrasound Essentials.



# Typography



ISUOG BRAND GUIDELINES



### Typography

#### Your primary font is Roboto.

Roboto bold should be used for your headlines and Roboto regular for body copy. The standard size to be used for body copy text is 11 point.

Headline size can vary depending on the amount of text and the space you have available.

Body copy should always be ISUOG rich black and ISUOG red should be used sparingly for headers and links. White can also be used for text appearing on a dark or red background.

## Roboto

Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz. 1234567890

## Typography

Your secondary font is Arial. This can used instead of Roboto if that font is not available to you.

Arial bold should be used for your headlines and Arial regular for body copy. The standard size to be used for body copy text is 11 point.

Headline size can vary depending on the amount of text and the space you have available.

Body copy should always be ISUOG rich black and ISUOG red should be used sparingly for headers and links. White can also be used for text appearing on a dark or red background.

# Arial

#### Aa Bb Cc Dd Ee Ff Gg Hh Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz. 1234567890

**ISUOG BRAND GUIDELINES** 



# Brand hierarchy





ISUOG is our over-arching brand identity. VISUOG and our Education products are part of our main brand.

Below this top level brand sits our events which each have their own unique style and identity.







# Application

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## Application Style 1

The following pages aim to demonstrate the new ISUOG brand style in practice on some marketing materials.

We have develped two visual styles for use on all ISUOG marketing communications. The first style we see here is called 'Molecule'.

It uses circular shapes to display imagery and frame key information. You can see here how this technique clearly defines the space and allows us to separate information clearly and form a hierarchy.

**ASK THE EXPERT 16 OCTOBER 2022** 

**PRE-ECLAMPSIA:** FROM EARLY **PREGNANCY TO** POSTPARTUM MANAGEMENT

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Register now at isuog.org



(AUSTRALIA)

(UK)

Press advert example

## Application Style 1

We are able to alter the bottom area of the layouts on this brand execution depending on the amount of copy we have to display.

Here is an example of a press advert with some longer copy and how this can be broken into two columns for clarity.

## **Sisuog ASK THE EXPERT 16 OCTOBER 2022 PRE-ECLAMPSIA: FROM EARLY PREGNANCY TO**

POSTPARTUM MANAGEMENT



DR DANIEL ROLNIK (AUSTRALIA)

PROF BASKY THILAGANATHAN (UK)

#### LEARNING OBJECTIVES

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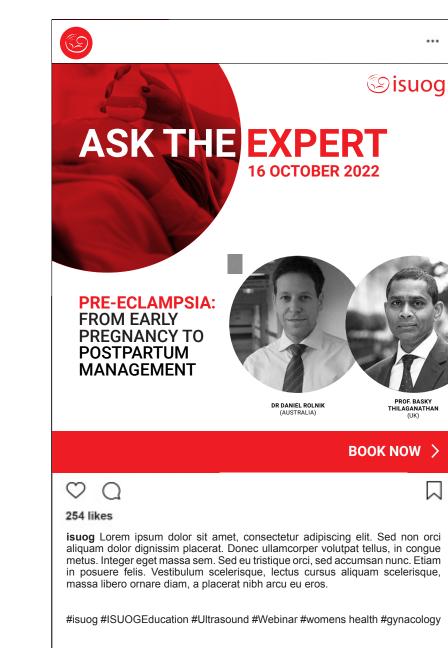
Register now at isuog.org

Press advert example

Here is an example of the 'Molecule' style applied to an instagram post.

The composition follows a similar layout to the press advert as seen on the previous pages, this is to ensure we build a consistent brand style in ALL of our ISUOG communications.

The description of the event and any additional information can of course be in the post details that sit below.



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Instagram post example

As ISUOG has so many products to promote we have introduced a second visual style to help with variety. This style is called 'Scan overlay'.

This style feels fluid and very modern in it's visual approach. It's very different and has massive stand-out, it feels educational, scientific even.

The example to the right shows an ISUOG course press advert.



#### YOUR QUESTIONS ANSWERED

#### 16 OCTOBER 2022 27 NOVEMBER 2022

ISUOG courses offer a mixture of panel discussions, case studies and practical demonstrations to support your professional development and enhance your skills and knowledge in ultrasound in obstetrics and gynecology. **S**isuog

ISUOG offers discounted prices to all delegates from middle-income and low-resource counteries. Please see our website for more details.

Register now at isuog.org

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The fluid visual style allows us to move images around depending on how much copy we have to display, here is an example with less text.

Black and white images, bold uppercase headlines and fluid compositions help define this striking brand style.

# COURSES

#### LATEST DEVELOPMENTS BEST PRACTICE 16TH OCTOBER 2022 27TH NOVEMBER 2022 ISUOG courses offer a mixture of p case studies and practical demonst

ISUOG courses offer a mixture of panel discussions, case studies and practical demonstrations to support your professional development and enhance your skills and knowledge in ultrasound in obstetrics and gynecology.

#### Register now at isuog.org



**LIVE DEBATES** 

Press advert example

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#### **Sisuog**

### **Application** Style 2

Here is an example of the 'Scan overlay' style applied to an instagram post.

The composition follows a similar layout to the press advert as seen on the previous pages, this is to ensure we build a consistent brand style in ALL of our ISUOG communications.

The description of the event and any additional information can of course be in the post details that sit below.



### **Application** Style 2

To differentiate our training couses we can use the rich blue from our colour palette.

Here is an example of an instagram post for **BT Flex**. By simply flipping the core red to rich blue we differentiate the brand, however, it still feels like part of the ISUOG brand as we are using the our **'Scan overlay'** styling.



Furthermore, here is an example of the 'Scan overlay' styling applied to a press advert promoting the ISUOG CME platform.

It shows how we can add variety into our communications but still be on brand.

The logo, the font, and the choice of imagery used all nod to our over-arching ISUOG branding, however, a more fluid composition and styling makes the whole thing feel fresher and more contemporary.

# ISUOG ASIC RAINING ⊜isuoq\_

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#### EXCLUSIVELY GUIDELINES FOR ISUOG JOURNAL ARTICLES **MEMBERS**

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Search Hide Stars

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Start exploring at isuog.org

#### Press advert example

